



# SUNNYDOWN SCHOOL

## MUSIC CURRICULUM PLAN

Subject	Music	Year group	Y8
Subject Intent	<p>The Year 8 Music curriculum builds significantly on the knowledge and skills the students have acquired in Year 7. Students are introduced to keyboard skills in Y7 and through the Autumn term we move on to look at chords and improvisation through a blues project.</p> <p>In the Spring term, students will continue to develop their musical technology and composition skills during a unit on film music. They will also have the opportunity to learn how to play the ukulele.</p> <p>In the Summer term, students will begin by exploring musical theatre in the UK with the intention of being able to experience a live musical. The year will be rounded off with a whole class Samba performance, carnival style.</p>		

Term	Topic	Core learning	Key concepts	Sequencing
Autumn 1	Chords	<p>They learn how chords are constructed and learn how to differentiate between major and minor, both in terms of sound and construction. Students learn to play Pachelbel's Canon on keyboards.</p> <p>Students will also learn how to play melodies to fit with the chord progression and will also write their own ones.</p>	Chords Tonic Dominant Mediant Major Minor Chord progression Triadic Chromatic	<p><b>Building on...</b> This topic builds on the introduction students have received on keyboards in Year 7. They learn how to construct major and minor chords theoretically, and on a keyboard.</p> <p><b>Building towards...</b> Students will be able to use their knowledge of chords to be able to accompany melodic lines in performances that they do, and also to be able to compose their own pieces.</p>
Autumn 2	History of music - Jazz & Blues	<p>Students learn how to play the 12 Bar Blues chord progression. They learn about the key features of blues music and learn how to improvise their own stylistic melodies to go with the 12 Bar Blues chord progression.</p>	12 Bar Blues Tonic Dominant Subdominant Blue notes Improvisation	<p><b>Building on...</b> Students build on their previous keyboard topic by learning the 12 Bar Blues chord progression and being able to perform this confidently, accurately and fluently.</p> <p><b>Building towards...</b> Students will use the skills</p>

				acquired in this topic to be able to develop more complex compositions in future topics.
<b>Spring 1</b>	Film/TV music	Students will have the opportunity to look at the role music plays in TV and Films. We will watch scenes from films with notable musical themes - eg. darth vader march and students will be encouraged to consider why is it so famous, why is it so recognisable - how does the music evoke feelings etc. There will be opportunities for students to compose their own leitmotif - what music would play when you enter a room?	Leitmotif Mickey-mousing Themes	<b>Building on...</b> Students have looked in Year 7 at how they can create a piece of music from a still image. This topic builds on this by getting students to compose a short piece of music to fit with a silent movie scene. This topic also builds on students' Music Technology skills.  <b>Building towards...</b> applying composition and music technology skills in future topics.
<b>Spring 2</b>	Ukuleles (if we have enough funding for SA)	Students will learn how to play the ukulele. Students will learn 5 chords (C, G, G, Am, Em) and will discover how knowing these key chords enables them to play a great number of different songs.	Ukulele Chord Strumming Pattern Accompaniment	<b>Building on...</b> Students will develop their knowledge of how music is structured by seeing how music is made up of a finite number of chords. This also links back to their compositional topics where they have learnt how to structure their pieces.  <b>Building towards...</b> This topic builds on students' performance skills, as this is the first time they are able to perform a two part performance by themselves (singing and accompanying themselves on the ukulele).
<b>Summer 1</b>	Musical Theatre in the UK	Students will watch a performance of a musical (either a recording or trip if possible). Thinking back to film music in Spring 1, we will think about how music can enhance a story and identify the different musical features used.	Musical Acts Accompaniment Script Plot Pit	<b>Building on....</b> learning covered in the previous film music topic. Identifying musical features and learning how to perform as part of a group.  <b>Building towards...</b> the final music of y8, a whole class samba performance.

		Students will also get the opportunity to perform a musical theatre song.	Wings	
<b>Summer 2</b>	World Music - Samba	Students will explore samba music of Brazil. They will look at the origins of samba music and the traditions of carnival. The year will be finished off by a whole class samba performance.	Percussion Poly-rhythms Repetition Call and response	<b>Building on.....</b> all previous performance experience. Samba will involve lots of different things happening at the same time, so students need to be confident in their own part but also be listening to others to ensure the overall sound is enjoyable.  <b>Building towards...</b> becoming musically literate.