



SUNNYDOWN SCHOOL

MUSIC CURRICULUM PLAN

Subject	Music	Year group	Y7
Subject Intent	<p>In Year 7 students start off by being introduced to the Elements of Music, which ensures that all students have a secure understanding of the key musical concepts regardless of their prior experience in the subject. We will spend time listening to different types of music and sharing experiences. Students will also begin to learn how to play a variety of percussion instruments and keyboard skills.</p> <p>During the Spring term, they will cover their first unit on World Music through African Drumming. They will then look at linking music to images and use music technology on their chromebooks to compose their own piece of music around an image.</p> <p>During the Summer term they will look at the history of music. Beginning with different forms of western classical music and finishing the year with the history of Britpop.</p>		

Term	Topic	Core learning	Key concepts	Sequencing
Autumn 1	Musical Elements	Introduction to musical elements, listening to a range of different music genres, appraising them and using percussion instruments to play along.	Pitch Tempo Rhythm Dynamics Texture Timbre	<p>Building on... Students will arrive at Sunnydown with hugely varying amounts of prior music learning. This unit aims to teach students how to be musically literate, regardless of their previous experience.</p> <p>Building towards... Students will put their knowledge of the musical elements and of performance into instrumental work in their next topic. As a skills based subject each topic is designed to further develop the students' skills in performance, composition and appraisal.</p>
Autumn 2	Keyboard skills	Students will learn how to read and write musical notation, starting with rhythmic and then progressing to melodic. Students	Crotchet Quaver Minim Dotted minim	<p>Building on... the previous term looking at the elements of music and different types of music.</p>

		will also start to learn how to play simple melodies on the keyboard, building up to learning accompanying chords. There will also be opportunities for performing and giving constructive peer feedback.	Semibreve Semiquaver Stave Keyboard Scale Rhythm Melody	Building towards... being able to read music in the treble clef and becoming more proficient in playing a musical instrument.
Spring 1	World Music - African Drumming (Charanga SOW)	Students will learn how to perform on Djembe drums, as well as learning the role these drums play in African culture. Students will learn how to play in unison and how to play an independent part in an ensemble performance. Students will also learn how to create their own rhythmic compositions.	Djembe Tone note Bass note Unison Polyrhythm Solo Syncopation Call & Response Pulse Leader Ensemble	Building on... students being able to put their knowledge of the musical elements from the previous topic into practice by performing and composing their own rhythmic compositions. Building towards... this topic equips students with the basics of composition and performance skills. Students will move their knowledge forward from this by learning how to read and write rhythmic notation and how to compose melodic pieces.
Spring 2	Soundscapes	Students will learn how to use music technology to compose their own melodic pieces in order to fit a given musical stimulus. Students will learn how music can be used to create and enhance particular moods and emotions.	Major Minor Allegro Adagio Andante	Building on... Students have created rhythmic compositions in previous topics, and have learnt how to play melodic pieces, but this is their first chance to combine these two skills in order to create a melodic composition. Building towards... Students will continue to develop their compositional skills using a range of different instruments and in a wide variety of different styles and genres.
Summer 1	History of Music	Students learn about the key musical structures in the western classical tradition, and see how	Binary Form Ternary Form Rondo Form	Building on... Students will be able to identify the structures that previous pieces they have learnt are in. They will

		they apply to more contemporary music. Students will learn a Ternary form piece TBC.		<p>develop their skills of performing a melody and accompaniment simultaneously in their practical work.</p> <p>Building towards... Students will be able to use these structures within their composition work in order to create more complex and extended pieces.</p>
Summer 2	Britpop - History of British Pop Music	Students learn about the history of British Pop, looking at the musical features from each decade starting at the 1960's and The Beatles. Students will also have the opportunity to sing and perform popular songs.	<p>Pop Funk Rock and Roll Reggae Ska</p>	<p>Building on... everything learnt so far this year. Students will be appraising music and have the opportunity to sing and play a variety of instruments.</p> <p>Building towards... preparing students for further musical experiences in Y8.</p>