



# SUNNYDOWN SCHOOL

## ENGLISH CURRICULUM PLAN

<b>Subject</b>	<b>English</b>	<b>Year group</b>	<b>Y11 (PW2)</b>
<b>Course</b>	<b>English Language GCSE and English Literature GCSE</b>	<b>Exam Board</b>	<b>AQA</b>
<b>Subject Intent</b>	<p>In Pathway 2 at Key Stage 4, students will prepare for both the GCSEs in English Literature and English Language. Building from Key Stage 3, students continue to appreciate a variety of texts written in a range of forms (novel, modern and Shakespeare plays and poems), strengthening their critical reading skills, as well as developing a deeper awareness of the literary canon, both recalling formerly learnt – and accumulating new – subject-specific terminology to support their interpretations and analyses. At KS4, pupils will engage with more complex contextual elements that they have encountered in Year 10 and grow in confidence when analyzing authorial influences and intentions.</p> <p>In Y11, Sunnydown students will start the year with the study of the Shakespeare text Macbeth, and then continue the course with a revisiting of much of the key knowledge and content first encountered in year 10, as well as developing their skills in language skills to prepare them for both elements of the language and literature component.</p> <p>Y11 will also provide opportunities for students to continue to work for and sit public exams in AQA Functional Skills in English as individually required.</p>		

<b>Term</b>	<b>Topic</b>	<b>Core learning</b>	<b>Key concepts</b>	<b>Sequencing</b>
<b>Autumn</b>	Macbeth + English Language Paper 2	Key themes and context: <ul style="list-style-type: none"> <li>• Jacobean England</li> <li>• The Supernatural</li> <li>• Violence and death</li> <li>• Gender roles; masculinity and femininity</li> </ul> Literature focus: <ul style="list-style-type: none"> <li>• Structure: order of</li> </ul>	Exposition Characterisation Tragedy/Comedy Soliloquy Climax Peripeteia Tragic hero Scene opening/ending Dramatic Irony	<b>Building on.....</b> Pupils by this point in their secondary study of English literature have an excellent breadth of knowledge with regards to Shakespeare and his plays and poems which set them in excellent stead for their study of one of his most famous plays Macbeth. Sunnydown pupils' familiarity with the plot (studied in Y9) and its ongoing cultural relevance, means pupils are prepared to engage with some of the more complex ideas and concepts tackled by Shakespeare, as well as the more challenging language element. Big

		<p>events in the play – the 5 act play, climax and resolution</p> <ul style="list-style-type: none"> <li>• Characterisation; Macbeth, Lady Macbeth, The Witches,</li> </ul>	<p>Tension and suspense Comic relief Prose Verse Iambic Pentameter Sonnet</p>	<p>ideas about power and conflict which exist in the play as key themes build on the poetry cluster studied in the summer term of Y10.</p> <p><b>Building towards...</b> The study of the final Literature text is deliberately done in Y11 to allow the maturity and increased resilience of our students to affect their approach to analytical essays with challenging language. The discussions of the universal themes within Macbeth inform the transactional writing skills needed for the Language paper 2, and the pythiad of linguistic and figurative devices used by Shakespeare enriches their own creative writing for Paper 1 of the language paper. Analysis and inference skills of Macbeth are transferred then to the unseen texts in the Language papers, as well as the unseen poems in the Literature paper.</p>
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## Practice Exams in GCSE English Language and GCSE English Literature under timed conditions with full access arrangements

<p><b>Spring 1</b></p>	<p><b>Revision:</b> An Inspector Calls + A Christmas Carol + Poetry + Paper 2</p>	<p>Students have opportunities to revisit and revise their core learning from year 10.</p> <p>Students practise applying core learning to practice questions.</p>	<p>Key concepts learnt in Y10/Y11 are recalled and embedded using a variety of low-stakes testing methods suited to the needs of each cohort.</p>	<p><b>Building on.....</b> Students are enabled to build on their learnt knowledge in all of the examination texts in Y10 and early Y11 by revisiting key content.</p> <p><b>Building towards...</b> Revision units and practice questions/tests build towards the final exam by ensuring pupils are able to apply their knowledge to key questions in exam style practice.</p>
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<b>Spring 2</b>	<b>Revision:</b> Macbeth + Paper 1 + Unseen Poetry	Students have opportunities to revisit and revise their core learning from year 10.  Students practise applying core learning to practice questions.	Key concepts learnt in Y10/Y11 are recalled and embedded using a variety of low-stakes testing methods suited to the needs of each cohort.	<b>Building on.....</b> Students are enabled to build on their learnt knowledge in all of the examination texts in Y10 and early Y11 by revisiting key content.  <b>Building towards...</b> Revision units and practice questions/tests build towards the final exam by ensuring pupils are able to apply their knowledge to key questions in exam style practice.
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