



SUNNYDOWN SCHOOL

ART & DESIGN CURRICULUM PLAN

Subject	Art and Design	Year group	Y7
Subject Intent	<p>At the start of year 7, we focus primarily on being 'classroom ready' to aid a smooth transition between primary and secondary education while we promote the varied and exciting possibilities of Art and Design. We encourage the concept of growth mindset and the limitless possibilities of Art and Design. We aim to give the students a taste of the disciplines of Fine Art, Textiles and Design and emphasize the value of the subject in being a confidence-building and imaginative platform. We start the year by measuring the students fine motor skills with baseline assessments with pencil, painting and 3D design. Students will then extend their understanding of colour theory by exploring nature and the artist Matisse. The theme of colour theory continues with animal studies looking at 3D forms with patterns following on with an introduction to graphic design and upcycling. The summer term focuses on design where students will create and make toy with further investigation into the specialist area of textile and design.</p>		

Term	Topic	Core learning	Key concepts	Sequencing
Autumn 1	Introduction to Art	<p>Students will complete the drawing, painting and clay work to assess their baseline assessment.</p> <ul style="list-style-type: none"> • They will exercise their drawing skills with an exercise to assess fine motor skills • They will complete some clay work to assess the 3D coronation and skill. • They will complete a collaborative art piece to assess teamwork and paint application 	<p>Achievable Art Collaborative work: Developing ideas Shape/Form Line Colour Detail/Pattern</p> <p>A & D disciplines investigated: Fine Art Art and Design</p>	<p>Building on..... Autumn 1 starts with assessing the students interests and fine motor skills. The term intends to ensure students build confidence in the subject of Art and see it as an imaginative, achievable subject.</p> <p>Building towards... Students will be able to use Art specific language and list a range of Art subjects and practices. They will use resources to support their drawing and writing skills.</p>
Autumn 2	Colour theory	<p>Students will begin to look at the formal elements by exploring colour theory and pattern.</p> <p>They will apply this knowledge to painting skills.</p> <ul style="list-style-type: none"> • Students will understand what the main colour groups are and how to make them using paint. • Brush skills, application of paint and colour mixing • Students will explore the artist Henri Matisse and make connections to their own work 	<p>Function of the colour wheel Mixing colours colours and mood Paint brush skills</p> <p>A & D disciplines investigated: Fine Art Art and Design</p>	<p>Building on..... Art being an expressive imaginative tool that has many different possibilities. They will build on their painting techniques from primary school.</p> <p>Building towards... The ability to mix colours in their animal studies project and be introduced to how artists can influence and input your own influence and ideas.</p>

Spring 1	Animal Art	<p>Students will continue to explore colour theory and 3D form. They will also be introduced to abstract art pattern and print making</p> <ul style="list-style-type: none"> • They will continue to build their colour mixing skills. • They will develop their own work through observational drawing, looking into form and 3D design • Make clear connections with Picasso and create their own inspired pattern 	<p>Abstract Art colour Formal elements Composition Pattern Geometric shapes Using contextual reference to support ideas. Print making</p> <p>A & D disciplines investigated:</p> <p>Fine Art Design</p>	<p>Building on..... Their use of colour theory and how they can mix colours to create pattern and texture. Generating their own inspiration by analyzing artwork to inspire their own ideas</p> <p>Building towards... Further investigation into design where they will create a poster considering colour theory and design an upcycled animal where they will reflect on animal form.</p>
Spring 2	Upcycling Project	<p>Students will continue to investigate 3D design and apply their knowledge of forms. They will learn to be resourceful and create upcycle art while being introduced to the discipline Graphic Design.</p> <ul style="list-style-type: none"> • They will make a poster to create an awareness of climate change. • They will develop their observational drawing and illustration techniques by creating their own top trumps cards. • they will develop their observation of form by creating some upcycled animal forms. 	<p>Upcycling Recycling Art from found materials Collage Structure Climate change</p> <p>A & D disciplines investigated:</p> <p>Illustration Design Graphic design</p>	<p>Building on..... Their knowledge of colour theory with the colours they select for their poster design. They understand form while they design and make their own upcycled animal figure.</p> <p>Building towards... Using colour to create a mood with their war art pictures. Observational drawing to aid design when they created and ensemble their own war toy object.</p>
Summer 1	War Project	This project aims for students to make	Composition	Building on.....

		<p>connections to art associated with the environment around them.</p> <ul style="list-style-type: none"> • They will use their understanding of colour theory to create a mood in their war art picture. • They will look at Propaganda and make a war poster • They will think about the resources available during war time and design and make a war toy 	<p>Construction World War 1 and 2 Art as a response to environment 2D to 3D Design Textiles</p> <p>A & D disciplines investigated:</p> <p>Fine art Design Textiles</p>	<p>Their previous experience of creating a design and converting it into a 3D form. Their understanding of how colour can create a mood.</p> <p>Building towards... Further investigation to pattern and how it can influence ideas. Students will be able to develop their designs into a 3D form.</p>
Summer 2	Gaudi's Art	<p>This project aims for students to understand the work of Gaudi and his designs</p> <ul style="list-style-type: none"> • They will look at Gaudi and the themes and inspiration behind his work • They will look at Mosaics and how these can be created • They will look look at architecture and Gaudi's design 	<p>Composition Construct Design Developing ideas Architecture Mosaic Pattern Inspire</p> <p>A & D disciplines investigated:</p> <p>Textiles Architecture</p>	<p>Building on..... Drawing inspiration from your environment looking at pattern and shape. Developing ideas-planning a design and transforming it into a 3D form</p> <p>Building towards... Understanding of the formal elements next term. They have looked at line, pattern colour and form in particular this term with a focus on tone, shape and space next term.</p>