



SUNNYDOWN SCHOOL

ART & DESIGN CURRICULUM PLAN

Subject	GCSE Art	Year group	Y11
Subject Intent	<p>As students enter year 11 they will have experienced three projects, discovering how through experimentation and research they can develop and refine their ideas. Students will start year 11 by completing Unit 1: Personal portfolio, ensuring all work is evaluated and documented appropriately to illustrate their creative process and ideas. Spring term begins with the distribution of the Eduqas exam Unit 2 where students will respond to a theme, utilizing all the skills and knowledge they accumulated through years 10 and 11. The final Unit 2 project finishes with a 10 hour exam where they present a final outcome. To end the course, students will be able to return to their personal portfolio projects, giving them the opportunity for final development of their ideas and ensuring they have clearly demonstrated each assessment objective.</p>		

Term	Topic	Core learning	Key concepts	Sequencing
Autumn	Unit 1 Completion	<ul style="list-style-type: none"> • Students complete a creative statement to submit with Unit 1 • Students select a project from Identity, Surrealism or Journeys • Students ensure ideas are annotated, evaluated as they develop • Students document primary and secondary source research through a trip to a gallery. 	<p>AO1 Critical Understanding Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2 Creative Making Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 Reflective Recording Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4 Personal Presentation Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Building on..... The work they have produced in Year10 ensuring ideas are built upon and refine ideas.</p> <p>Building towards.. Completion of Unit 1 and skills they can utilise for the Unit 2 project</p>
Spring	Unit 2 - Exam		AO1 Critical Understanding Develop ideas	Building on.....

	board set theme	<ul style="list-style-type: none"> • Students choose a set theme for the Unit 2 exam paper • Students look at appropriate artists and research to support and refine their ideas. • Research primary and secondary sources. • Experiment with a range of media, materials, techniques and processes. • Create a personal response to a theme. 	<p>through investigations, demonstrating critical understanding of sources.</p> <p>AO2 Creative Making Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 Reflective Recording Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4 Personal Presentation Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language.</p>	<p>Skills they learnt in Unit 1 including, research, development of ideas and refinement of work.</p> <p>Building towards.. Students are able to refine areas, evaluate ideas and make a final piece.</p>
Summer	Complete GCSE and present portfolio work.	<ul style="list-style-type: none"> • Students will revisit their personal portfolio. • Continuing to develop and strengthen their ideas.by looking at appropriate artists and research of the influence ideas. • Using primary and secondary sources.to input ideas • Refinement of their experimentation of a range of media, techniques, and process. • Completing creative statements for Unit 1 and Unit 2 	<p>AO1 Critical Understanding Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2 Creative Making Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 Reflective Recording Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4 Personal Presentation Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language.</p>	<p>Building on..... Competition and refinement of the work produced over year 10 and 11</p> <p>Building towards.. Submission of their GCSE, assessment and verification from the external examiners</p>