



SUNNYDOWN SCHOOL

ART & DESIGN CURRICULUM PLAN

Subject	Art and Design	Year group	Y8
Subject Intent	<p>Year 8 Art and Design students will continue to focus on the fundamental skills of pencil and painting with further investigation into the formal elements and the practice of observational drawing. Each activity is differentiated with a variety of exercises to aid growth mindset and the opportunity for the students to have a positive, encouraging experience. This term is spent developing fine motor skills and understanding of how to draw an object or still life to represent a realistic form. Spring term continues to build on these skills with observational drawings of animal forms resulting in a 3-dimensional animal mask expanding the student sculptural skills. Focus is then shifted into the discipline of photography where the students strengthen their ability of capturing an image appropriately and along with an understanding of the vocational aspect of the art area. The summer term then looks into the specialist area of digital art and students are introduced and experiment with the artistic possibilities of this specialist area. The summer term concludes with an analysis of accessible art and the practice of graffiti. Students will then utilize their digital art skills making some graffiti art and stencil making.</p>		

Term	Topic	Core learning	Key concepts	Sequencing
Autumn 1	Drawing and mark-making technique Techniques	<p>Students will investigate the formal elements and how they can be utilized to capture objects accurately</p> <ul style="list-style-type: none"> • They will exercise their drawing skills with exercises with line, tone, texture, shape and perspective. • They will understand how each of these formal elements can be applied to their drawings. 	<p>Formal elements: Shape/Form Line Texture Space/Perspective 3-dimensional drawing</p> <p>A & D disciplines investigated: Fine Art Product Design</p>	<p>Building on..... Year 7 fine motor skills and pencil control. The term intends to build skill in drawing accurately and capturing 3D forms.</p> <p>Building towards... Applying the formal elements of tone, shape, form, texture and colour to a series of observational drawing completed in a variety of different medias.</p>

		<ul style="list-style-type: none"> •They will apply this understand to a series of observational tasks and activities •They will experiment with printmaking and different marking exercises 	Art and Design	
Autumn 2	Animal studies	<p>Students will utilize their understanding of formal elements to create an animal form</p> <ul style="list-style-type: none"> • They will apply line, shape, texture and tone with animal drawing studies. • They will transfer the elements in a 3D sculptural form with the construction of their animal mask. •They will revisit colour and painting techniques as they apply texture and pattern to complete their animal mask. 	<p>Formal elements: Sculpture Transforming to 2D to 3D Observational drawing Building form Create texture and pattern</p> <p>A & D disciplines investigated: Fine Art Art and Design</p>	<p>Building on..... The techniques learnt last year in understanding, shape form and texture.</p> <p>Building towards... Applying shape, form and texture to their animal studies and sculptural mask constructed next term.</p>
Spring 1	Photography and Digital art	<p>Students will be introduced to Photography and Digital Art and learn the basics of the practice.</p> <ul style="list-style-type: none"> • They will be introduced to the camera functions and how to take photos accurately so it can be utilised in vocational contexts. •They will learn about digital art and the basic elements of Photopea. 	<p>Composition Vocational and practice function or Photography Reflective practice Camera function Framing Narrative Photo editing</p> <p>A & D disciplines investigated: Fine Art Advertising Journalism Design</p>	<p>Building on..... Their experience of observational and viewfinders to analyze composition.</p> <p>Building towards... Using digital editing along with photography as a specialist area if they choose GCSE or utilizing their skills in Photopea in their future Photography.</p>

Spring 2	Animation	Students will be introduced to Animation and make a short animation film.	<p>Composition Animation Props Narrative Reflective practice Camera function Framing Photo and photo editing</p> <p>A & D disciplines investigated: Fine Art Film Advertising Design</p>	<p>Building on..... Their photography understanding and how to create a photographic composition to assist a narrative</p> <p>Building towards... A further understanding of the vocational areas of Art and Design to assist GCSE choices and ideas.</p>
Summer 1	Graffiti Art	<p>Students will be introduced to Graffiti Art and make a digital and spray paint outcome</p> <ul style="list-style-type: none"> • They will create a TAG • They research Banksy • They will produce a digital art and spray paint outcome 	<p>Vocational context of digital Art Editing Collage Photomontage Paint Mark-making</p> <p>A & D disciplines investigated: Fine Art Photography Graphic Design</p>	<p>Building on..... Their understanding of the various forms of art and what they have learned in the photography and digital project</p> <p>Building towards... Their understanding of the varied Art forms to inform their GCSE choose</p>
Summer 2	Aboriginal Art	This project aims for students to	Composition	Building on.....

		<p>investigate Aboriginal art</p> <ul style="list-style-type: none"> • They will look at Aboriginal art, the themes and inspiration behind his work • They will look at artwork and how these were be created and inspired • They will use their understanding to create their own artwork 	<p>Design Developing ideas Pattern Inspire Narrative</p> <p>A & D disciplines investigated: Textiles Fine Art Art and Design</p>	<p>Drawing inspiration from your environment looking at pattern and shape. Developing ideas-planning a design and transforming it onto a canvas</p> <p>Building towards... Understanding of the how artist research can help and develop ideas or inspire your own artwork</p>
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